

Uni I. Versity
123 W. 89 St., Apt. A12
New York, NY 00000
(555) 444-3333

OBJECTIVE

To obtain a position as a choreographer with a national production.

EXPERIENCE

2000-Present Allen County Regional Theater, New York
Head Choreographer

- Responsibilities include choreographing all musical productions throughout the year, holding auditions and hiring dancers, leading all rehearsals, and adding input on dance costume designs.

1998-2000 Seymour Theater, New York, NY
Choreographer

- Choreographed off-Broadway production of Little Davis Dowling, a musical production including dance numbers centered around 80s rock and 90s hip-hop music.

1997-1998 Seymour Theater, New York, NY
Choreographer

- Choreographed off-Broadway production of Timeless Beauty, a musical production that included ballet and modern dance movements.

1995-1997 Michael Singer's Dance Studio, New York, NY
Teacher

- Instructed classes in a variety of dance forms, including ballet, swing, hip-hop, interpretational, and ballroom.

1994-1995 New York City Modern Dance Troupe, New York, NY
Lead Dancer

- Performed and toured in troupe of twelve dancers.

1992-1994 Modern Day Blues, San Francisco, CA
Understudy

- Understudy for lead dancer in modern dance troupe.

EDUCATION

1992 B.A., Dance, Mt. Compton University
1988 High School for the Performing Arts, Bluffton, CA

REFERENCES

Available upon request.