

Uni I. Verstiy

Dancer, Choreographer, Teacher

New York and Florida
uverstiy@pocketmail.com
Phone: 555-444-3333

Agent Representation:
Commercial work exclusively through Uni I.
Versity at Jordan, Gill & Dornbaum
(555) 444-3333
Other Work: Contact Directly



BIOGRAPHY

Currently dancing with Sean Curran Company in New York Mr. Verstiy has danced around the world with a variety of companies based both in the U.S. and abroad spanning a sixteen year career. Choreographically his work has received equal attention via awards, fellowships, grants and commissions for many companies and invitations to Festivals where he is an equally respected teacher, Professor and Fulbright Scholar.

REVIEWS

"Verstiy is an artist with an open heart who's range of choreography is enriched by his musicality, sharp focus and impeccable technical mastery. There is nothing tricky or trendy to the sculpted beauty of Versity' work." - Los Angeles Times

VITALS

Height: 5'5"

Weight: 140 lbs

Hair: Brown

Eyes: Hazel

COMPANY WORK

Sean Curran Company	New York City
The Seoul Contemporary Dance Company	Seoul, Korea
Kim Robards Dance	Denver
David Storey Dance Works	New York City
The Iwanson Dance Company	Munich, Germany
Jean Isaacs & Company	Zurich, Switzerland
LeJa Dance Theatre	Philadelphia
Malashock Dance & Company	San Diego
Odyssey Dance Company	New York City
The Bavarian State Opera Ballet	Munich, Germany

CHOREOGRAPHY

The P.G.K. Project	Various
Odyssey Dance Company	"Fragile"
The New World School of the Arts, Miami	"Only when I Lose Myself"
San Diego State University	"Life in the Abridged"
Santa Fe Dance Theatre	"For All We Know"
The Virginia School of the Arts	"Tribute"
Ausdruckstanz, Philadelphia	"Le Badinage"

TEACHING POSITIONS

DanceSpace Inc	New York City
Peridance International	New York City
Colombo Dance Factory	Zurich, Switzerland
Grossmont College	La Mesa, California
Der Iwanson Schule	Munich, Germany
New York School of Dance	Stuttgart, Germany
Russian School of Classical Ballet	Minneapolis
Southwestern College	Chula Vista, California
TanzZentrum S.E.A.D.	Salzburg, Austria
The Florida Dance Festival	Miami
Long Island University	Brooklyn, NY
The West Hawaii Dance Theatre	Kona, Hawaii
The American College Dance Festival	Gainesville, FL

TRAINING, EDUCATION AND AWARDS

Independant Artist Fellowship: State Council for the Arts of Florida	2000-2001
National Foundation for the Advancement in the Arts, Astral Career Grant	2000
Fulbright Scholar Award	1999-2000
Panoply Arts Festival: Highest honors in performance and composition	1998
ADF (American Dance Festival) Scholarship	1997
Glenwood Springs Dance Festival Scholarship	1997
The University of the Arts, Philadelphia, Bachelor of Fine Arts Degree	1984-1988
Bennington College on Academic Scholarship	1983-1984

Temporary
123 E. Fusey
Urbana, IL 61801
(55) 444-3333

Permanent
987 S. Goffy Ct. Apt. 98
Chicago, IL 60615
(555) 444-3333

Uni I. Varsity

Education: 2000-2004 University of Illinois-Urbana/Champaign
B.F.A. in Dance/African American Studies Minor Graduation Date: 05/04

Work Experience:

2002-2004 OMNIMOV Dance Troup Coordinator/Rehearsal Director Urbana, IL
African American Cultural Program

Choreographed fall and spring performances. Organized dance workshops for community and campus women. Managed and located venues for performance opportunities. Created a credit based class for OMNIMOV Dance Troupe, formatted syllabus, and solicited teachers. Facilitated grant writing for annual Hip Hop Explosion Workshop and assisted with marketing development for project.

2004 Krannert Center for the Performing Arts Marketing Intern Urbana, IL

Assisted marketing department with logistical information during residencies for Mark Morris Dance Group, Meredith Monk & Company, and Ralph Lemon. Facilitated the marketing, recruitment, and management of volunteer performers for Meredith Monk mercy performance. Responsible for consolidating data for Creative Intersections Evaluations. Proficient in Microsoft Word, Excel, and PowerPoint.

Fall 2003 UIUC Dance Department Teacher Assistant Urbana, IL

Assisted UIUC Dance Professor with grading and development of non-dance major class assignments. Taught the studio portion of the lecture/demonstration class. Participated in the teaching of lecture material to students.

Summer 2003 Dance Place Dance Center Intern Washington D.C.

Dance Place receptionist, studio manager, box office assistant and administrative assistant to staff members. Responsibilities include interacting with the public, customer relations, ticket sales & processing, registration of students for classes, merchandising and inventory, responding to requests for information, and general support to the Public Relations, Membership, and Production departments. Served as the Assistant Director of the Energizer Camp Garden Club and assistant teacher for the Creative Kid's combo tap/ballet class.

Summer 2002 Gallery37 Senior Youth Artist Chicago, IL

Assisted teachers with the supervising youth artists. Co-ordinated lunch and monitored field trips. Rehearsed and performed at local venues in Chicago.

Summer 2001 Alvin Ailey Ailey Camp Group Leader Chicago, IL

Supervised children ages 9-14 in daily activities. Assisted teaching dance instruction. Chaperoned and transported youth to various sites throughout Chicago. Assisted with educating youth in various workshops dealing with self-esteem, violence, and teamwork. Stage managed the final performance "Ailey Kids".

Performance Experience:

University of Illinois Dance Department 2001-2004
Concerts presented by the Krannert Center for the Performing Arts (KCPA)

FESTIVAL CONCERT

2002	“Conjoined”	Choreographed by Cynthia Oliver	KCPA
2003	“Cannons”	Choreographed by Mark Morris Reconstructed by Kraig Patterson	KCPA

Concerts presented by the Illinois Dance Theater (IDT)

Graduating B.F.A. Thesis Concert

SENIOR CONCERT

2001	“Untitled”	Choreographed by Nicole Smith	KCPA
	“Untitled”	Choreographed by Nicole Thomas	KCPA
2002	“Whimsical Whimsy”	Choreographed by Margaret Chuang	KCPA
	“Something Sacred...”	Choreographed by Solange Fermin	KCPA
2004	“Relocation”	Choreographed by Duane Cyrus	KCPA
	“Untitled”	Choreographed by Karen Love	KCPA

Graduating M.F.A. Student Thesis Concert

STUDIO DANCE ONE

2002	“Last Lullabies”	Choreographed by Anna Saposhikov	KCPA
2003	“Photogene”	Choreographed by Ya-Ju Lin	KCPA

Adjudicated Concerts Showcase/Illinois Dance Theater Informal Presentations

STUDIO DANCE II

2003	“Untitled”	Choreographed by Nadia Oussenko	KCPA
	“Black and White on Brown”	Choreographed by Dianne McIntyre	KCPA

Theater Production

2003	Assistant Stage Manager	November Playhouse	KCPA
2002	Fly Rail	Festival Concert	KCPA
2001	Gel Crew	Senior Concert	KCPA
		Studio One Concert	KCPA
		Studio II Concert	KCPA

Additional Training: Hyde Park School of Ballet, Dance Place Dance Center,
Deeply Rooted Productions Summer Intensive, Dance Space Dance Center,
American Dance College Festival, Joel Hall Dance Center, Gallery37 &
Chicago Multi-Cultural Dance Center

Awards

Receive scholarships to study at the Hyde Park School of Ballet, Joel Hall Dance Center,
Chicago Multicultural Dance Center, UIUC Dance Talented Student Tuition Award &
UIUC Dance Summer Study Award 2002. Recipient of the Beverly Washington
Scholarship (2002-2004) and recently awarded the William Warfield Creative Expression
Award 2004 for the promotion of African American Arts to the Urbana/Champaign community.

References: References and video available upon request.

Uni I. Versty
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- Objective** To obtain a summer job/internship in the office of a dance studio.
- Education** **Bachelor of Fine Arts**, anticipated May 2005
University of Illinois at Urbana-Champaign
Dance Major
GPA 3.709/4.0
- Experience** **Office Assistant**, July 2003- present
Young Rembrandts Drawing Program, Elgin, IL
- Collate lesson plans for Franchise department
 - Create display boards for Franchise department
- Choreographer**, May-June 2003
Fox Valley Youth Theater Company, Elgin, IL
- Choreographed and taught dances to High school and College students
- Salesperson**, July 1999-August 2001
Menards, Elgin, IL
- Worked cash register as well as in charge of all cashiers
 - Stocked shelves and set up a new store
 - Organized the list of Overstock in the new store
- Awards/Leadership** **Talented Student Scholarship**, 2002-present
Summer Study Scholarship (one of two students selected by faculty), 2003
Undergraduate Student Board (peer chosen), 2002-present
- Training** Modern, Ballet, Improvisation, Composition, Jazz, Tap,
Partnering, Teaching (children/adults), Alexander Technique, Yoga,
Laban Movement Analysis
- Performance** **One Dozen Mercurial Tidings**, Sara Hook
Jazz in the Present Tense and excerpts from **Above and Below**,
Cathy Young
Polka, Mark Morris (reconstructed by Kraig Patterson)

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Contact Information

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EDUCATION

University of Michigan **Ann Arbor, MI**
Bachelor of Fine Arts in Dance
December, 2003
Overall GPA: 3.96 / 4.0

HONORS AND SCHOLARSHIPS

University of Michigan **Ann Arbor, MI**
Member Golden Key International Honor Society 2001-2003
Merit-based Scholarship recipient 2000-2003
James B. Angell Scholar/ University of Michigan 2000-2003
Friends of Dance Scholarship for Summer Study 2003

DANCE TRAINING

Ballet- Nancy Baum, Julie Powell **Holland, MI**
Judy Rice, Ruth Leney-Midkiff **Ann Arbor, MI**
Modern- Steven Iannacone, Linda Graham, John **Holland, MI**
Dayger, Julio Rivera, Ray Tadio
Gay Delanghe, Jessica Fogel, Bill DeYoung, **Ann Arbor, MI**
Sandra Torijano, Peter Sparling, Robin Wilson
Jazz- Dawn McIlhargey **Holland, MI**

ADDITIONAL TRAINING

American Dance Festival **Durham, NC**
Gerri Houlihan, Kraig Patterson, Betty Jones, *Summer 1998, 1999,*
Abigail Yager, Donna Faye Burchfield *2003*
Joffrey Midwest Workshop **Flint, MI**
John Magnus, Judy Rice, Mary Cochran *Summer 1997*

PERFORMANCE EXPERIENCE

Aerial Dance Theater **Holland, MI**
Guest Dancer *Spring 2004*
Danced ensemble role in work created by Steven Iannacone.
Company Apprentice *Fall 1999*
Performed ensemble roles in the company's fall season.
University of Michigan Dance Company **Ann Arbor, MI**
Company Member *Fall 2000- 2003*
Performed in many original works by student choreographers and faculty of the University of Michigan, as well as guest choreographer David Dorfman. Choreographed a group piece and solo presented at the Betty Pease Studio Theater, as well as many other small works.
Twyla Tharp Lecture Demonstration **Ann Arbor, MI**
Performer *Spring 2002*
Was one of two dance majors selected by the UM faculty to perform compositional exercises under the guidance of Twyla Tharp in a public lecture demonstration on creativity at The Betty Pease Studio Theater.

TEACHING EXPERIENCE

Zeeland High School

Zeeland, MI

Dance Instructor

Spring 2004

Taught jazz, modern, and ballet technique classes for high school freshmen and sophomores; rehearsed students for their annual spring dance concert in May 2004.

Holland Area Arts Council

Holland, MI

Substitute Dance Instructor

Summer 2003

Led pre-ballet/creative movement and adult ballet classes when the regular teacher was unable to teach.

University of Michigan

Ann arbor, MI

Modern Dance Instructor

Fall 2002

Co-taught a semester of introductory modern dance. Devised lesson plans and led sessions in technique and improvisation that adhered to the goals set by the group of instructors.

Lakeshore Ballet Arts

Holland, MI

Modern Dance Instructor

Fall 1999

Designed weekly lesson plans for ages 13-16. Guided students through the basic concepts of modern dance technique, as well as introducing them to important pioneers in the field.

CHOREOGRAPHY

Bee Baby, duration: 4'17"; solo, music: *The Last Days*, for two violins (Alexander Balanescu and Clare Connors - violins), *The Venetian Beginning*, *Intermezzo I* by Gavin Bryars. Premiered at The Betty Pease Studio Theater in the BFA senior concert "Phase Six", University of Michigan, Ann Arbor, MI.
Fall 2003

Branch, duration: 10'25"; group work, music: "Take Me for Longing", "The Boy Who Wouldn't Hoe Corn", "Choctaw Hayride", "Little Liza Jane" by Alison Krauss and Union Station. Premiered at The Betty Pease Studio Theater in the BFA senior concert "Phase Six", University of Michigan, Ann Arbor, MI.
Fall 2003

***This piece was chosen as the only student-created work to represent the University of Michigan at the American College Dance Festival in March 2004.**

Disguised, duration: 3'00"; solo, music: *Fantasy Pieces* by Schumann. Premiered at Spring Lake High School in the Lakeshore Ballet Art's Spring Dance Performance, Spring Lake, MI.
Spring 2002

OTHER WORK EXPERIENCE

Buen Pastor/Migrant Daycare Center

Holland, MI

Teacher's Assistant

Summer 2001, 02, 03

Created age appropriate lesson plans. Advised other assistants as we worked to establish a team of adults that could best nurture the children.

Talbots Women's Apparel

Holland, MI

Sales Representative

Summer 2000

Stocked inventory. Administered the cash register. Assisted customers in coordinating their clothing ensembles.

REFERENCES

Available upon request from Jessica Fogel, Gay Delanghe, Judy Rice, and Peter Sparling.